

CONGRATULATIONS  
TO  
WHO'S WHO

# The Colonnade

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ALUMNAE  
GEORGIA STATE COLLEGE FOR WOMEN  
MILLEDGEVILLE, GEORGIA

November 11, 1952

Georgia State College for Women

Vol. 30. No. 4

## TEN SENIORS MAKE WHO'S WHO

### Belgium Students Honored at Dance

The annual Scholarship Ball, sponsored by the YWCA, was held the evening of November 1 in the "Big Gym," and was attended by more than five hundred people. The music for the dance was furnished by the GMC Kaydets, and the program during intermission was directed by Jane Greer, master of ceremonies for the occasion. The feature attraction of the evening was the "Jesse's Jamboree" under the direction of Nan Hoover and Sylvia McClusky.

Julia Willingham, President of YWCA, was introduced by Jane Greer, who in turn introduced the seven foreign students attending GSCW this year. Mimi Herfurth, the student holding the foreign scholarship this year, made a response to the introduction. Then the foreign students were presented gifts by the "Y" President on behalf of the entire YWCA.

The purpose of the Scholarship Ball, to raise funds for a foreign scholarship student, was generously supported by all who attended. The fulfillment of this purpose plus the enjoyment had by all who attended added up to a very successful evening.



Left to right: Fannie Laura Harrell, Julia Willingham, Miriam Field, Corinne Glover, Ann Arnold, Pat Stover, Martha Lancaster, Norma Marshall, Jeanne Pierce, Martha Fountain

### Portrait of President Guy H. Wells Unveiled at Charter Day Ceremony

The fourth annual observance of Charter Day was held in Russell Auditorium November 7, 1952.

The Choir opened the program with an impressive rendition of "The Lord's Prayer." Tributes were then paid to Dr. Guy Wells, President of G.S.C.W., by (in order of their appearance) Ann Arnold for C.G.A., Dr. Sara Nelson for the Alumnae Association, and The Honorable George S. Carpenter for the City of Milledgeville. Appreciation was voiced for the many services which Dr. Wells has rendered for this school; and it was pointed out that the dogwoods around our campus (one of Dr. Wells's projects) can be considered his autograph.

Dean Donald H. MacMahon represented the faculty in a tribute to Dr. Wells; then he made formal presentation of the portrait painted by Mr. Frank Stanley Herring. After the unveiling of this portrait by Gwendolyn and Guy H. Wells III. The Honorable Robert O. Arnold accepted it on behalf of the Board of Regents and the College. His remark "You'd think from some of the things said today that Guy is being buried instead of honored" brought a characteristic retort from Dr. Wells, "I suppose I should say that I'm happy to present the corpse for this occasion."

The average life of a college president is five years; Dr. Wells has been President of G.S.C.W. for nineteen years. After stating these facts, Dr. Wells observed, "It looks as if I've got it coming to me pretty soon." But the students here say, as did Mr. Arnold of the Board of Regents, that they aren't "through" with Dr. Wells yet.

### Henry Sopkin Directs Symphony Orchestra

November 5, in Russell Auditorium, the community Concert Association of Milledgeville and G.S.C.W. presented the Atlanta Symphony Orchestra which is directed by Henry Sopkin.

Mr. Sopkin expressed his appreciation to the Milledgeville Community Concert Association for their invitation for a return visit, stating that he was very pleased with the attentive and appreciative audiences attending both programs.

For the evening performance, the orchestra played "La Folia" by Corelli, "Symphony No. 4" by Tchaikovsky, "Capriccio Espagnol" by Rimsky-Korsakov, "Serenade in C Major for Strings" by Tchaikovsky, and selections from "South Pacific" by Rogers, consisting of "Ballad," "There is Nothing Like a Dame," "Some Enchanted Evening," and "I'm in Love with a Wonderful Guy." One of their several encores was "Air on a G String" by Bach.

#### NOTICE

There will be a very important staff meeting in the Colonnade office immediately after supper Wed. for all members reading this issue of the Colonnade. You will have time to attend pep-meetings. Please appear!

### Freshman Class Elect Officers for 1952 Year With Record Voting

Eighty-eight per cent of the Freshman class went to the polls November 4th to elect their class officers. This is an all-time high, and the Frosh are to be commended.

The newly elected officers are: President, Ruth Brown, Metter; vice president, Jo Strickland, Hampton; secretary, Angie Amis, McDonough; treasurer, Jackie Hall, Cordele; representative to student council, Sally Folger, Milledgeville; representative to honor council, Ann Hollida, Egypt; and Carol Vansant, Douglasville, representative to judiciary.

### Dr. Smith Releases Exam Schedule

Fall Quarter 1952

Dec. 17 — 8:30—10:30, First period classes; Sixth period classes.

11:00—1:00 — English 101, Education 295, Chemistry 101.

2:00—4:00 — Soc. Sci. 103, Conflicts.

Dec. 18 — 8:30—10:30 — Biology 100, Health 100.

11:00 — 1:00 — Second period classes.

2:00 — 4:00 — Third period classes.

Dec. 19 — 8:30 — 10:30 — Fourth period classes.

11:00 — 1:00 — Fifth period classes.

Registration winter quarter, Tuesday, December 16, 2:00 — 4:00 same registration places as fall quarter.

### GSCW Grad. Speaks at I.R.C. Meeting; Explains Republican Party Set-up

The regular November meeting of the International Relations Club was held November 6.

### 'Cradle Song' Valued By Amateur Critics

At the suggestion of Mr. Jack Gore, director of the College Theater, there will be an article published after each theater production. These write-ups will be in the form of amateur criticisms. The Colonnade hopes in this way to present student response to the various plays.

The fall production for 1952, "Cradle Song," brought a new trend to our campus theater. If this sober, yet heart-warming portrayal of a side of life seldom seen by the audience could be judged solely by the fact that there was hardly a dry eye in the house, it could be termed a tremendous success. However, this "amateur critic" would like to make one suggestion that might be helpful in making future theater productions even more successful.

It must be difficult to reach a happy medium between shouting and being heard by the "back-row" audience. If this could be achieved, the play would be more enjoyable to the late arrivers who are forced to sit near the back.

Although it is felt that this one criticism should be made, your critic finds your entire cast and production staff deserving of the sincere applause given them in Russell. To those making their debut in College Theater and especially to Jackie Hall goes a very special "bouquet to you" for a very fine performance.

The Club had the privilege of hearing a former member, Miss Weylene Edwards, discuss prospects for a two-party organization in the South. The international implications of such a set-up also were pointed out.

Miss Edwards completed her work at G.S.C.W. in 1949 with a major in social science. She served as Y.W.C.A. Secretary on this campus in the year 1949-50. The following year she taught in Waynesboro, and in 1951-52 she taught in Swainsboro. She has been very active in the Wesley Foundation.

Miss Edwards spoke from her personal experience as a volunteer worker and observer in the recent Republican campaign in Georgia. She began graduate study at the University of Wisconsin in the summer quarter of 1951. She combined her major in speech with the study of the methods of influencing public affairs by speech. At the present time, she is writing a thesis from data collected this fall from a study of the speeches in Georgia the Republican candidates.

In the summer of 1950, she took part in the study tour of France sponsored by the Carnegie Endowment for I.R.C. students. It was also a seminar on European recovery. She spoke of this experience as impressing American students of their importance in the eyes of Europeans and of their moral obligation to be informed.

## The COLONNADE

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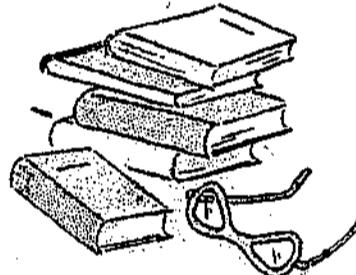
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Din in The Dining Hall ???



The campaign begun by the students in the dining hall has actually done much to improve the appearance as well as the manners the past two days. The absence of books and coats has made a great deal of difference concerning the problem of, or the lack of, wide open spaces.

The chief reason for the matrimonial advantage which the women's colleges give their students, Mr. White believes, is that the students are given a higher opinion of themselves as women and as human beings.

"Despite its claims to sex equality, coeducation as it now operates in America is socially and psychologically designed to produce women who are merely docile," Mr. White writes. "The women's colleges, on the other hand, are set up in such a way as to develop in their students those qualities of self-confidence, directness and initiative which too many people think of as masculine traits, but which are in fact human."

"And it seems to be this which gives the graduates of the women's colleges their notable advantage in finding husbands. When an American man is looking for a cute date, just something cuddly, he is in one state of mind; when he starts searching for a wife, he is looking for this, but something more."

### Welcome Alumnae

Over 300 of GSCW's former students will be returning to our campus for Golden Slipper weekend and the traditional Alumnae Homecoming, and it's up to us to make them really feel as if they were coming home. So let's make them welcome.

Of course Friday afternoon and night will be a more than busy occasion for most of us, but let's take the time to say a few words to the visitors we meet. Some of them will be the members of long ago graduating classes who will know very few if any of the present students, so what do you say we make it a point to meet them. It will be well worth the small effort. Just because you've never seen some of them doesn't mean they are to be ignored — A hearty "Hello" to all you pass will add to the meaning of Golden Slipper Spirit.

### This Too Will Pass Away

In answer to last week's letter concerning the repairs being done in the dormitories:

The world is full of situations—and Bell Annex, this is yours. The Board of Regents has stated that fire prevention measures must be taken immediately in all dormitories where girls are now living. Fire doors, sprinkler systems, and new wiring must be installed in all schools in the Georgia System.

True, the officials forcing the issue are not living in the debris, but the administration is actually powerless since the movement has become statewide.

True also, you were moved from Ennis so that repairs could be made in that dormitory and it was not until recently that the decision had to be made to discontinue repair plans for the building.

Due to a severe shortage of materials of all kinds, the college was unable to secure fire doors for even some of the immediate dormitories and could not hope to begin the required work on Ennis until probably the following year.

Dr. Wells has expressed his regret for this inconvenience and has asked for the help of girls concerned. If they wish, girls in various sections of the dormitories may move to Ennis or to other parts of the dormitory until the construction has been completed. He stated that he wished to do everything possible to remedy the situation; so any advice the Colonade might give would simply be "Hold on! This too will pass away!"

—The Editor

### Spinsters?

Do women's colleges turn out more spinsters than coeducational institutions?

They do not; quite the contrary is true, says the president of a women's college, and he cites figures to prove it and shows the reasons why.

Writing in the October issue of Harper's Magazine, President Lynn White, Jr., of Mills College, Oakland, Calif., says a survey conducted by the Population Reference Bureau among 60,000 women shows that 76 per cent of the graduates of non-Catholic women's colleges married against 73 percent of the coeds. Graduates of Catholic women's colleges married against 73 percent of the coeds. Graduates of Catholic women's colleges have a marriage rate lower than that either of the coeds or of the graduates of the non-Catholic women's colleges.

The chief reason for the matrimonial advantage which the women's colleges give their students, Mr. White believes, is that the students are given a higher opinion of themselves as women and as human beings.

"Despite its claims to sex equality, coeducation as it now operates in America is socially and psychologically designed to produce women who are merely docile," Mr. White writes. "The women's colleges, on the other hand, are set up in such a way as to develop in their students those qualities of self-confidence, directness and initiative which too many people think of as masculine traits, but which are in fact human."

"And it seems to be this which gives the graduates of the women's colleges their notable advantage in finding husbands. When an American man is looking for a cute date, just something cuddly, he is in one state of mind; when he starts searching for a wife, he is looking for this, but something more."

The author points out that coeducational schools never have a woman for president and rarely have as high as five percent women among its full professors. In extracurricular activities in a coeducational school, a man is always chairman and a woman vice chairman, maybe.

But in women's colleges, the large proportion of women in the faculty, and the full participation of the women students in extracurricular activities gives the students a higher opinion of women in general and thus a greater confidence in themselves.

From...Horace Knowles  
Harper's Magazine  
P. O. Box 1139  
Philadelphia, Pa.

### You Ought to Know

#### You Did It

The promised list:

Madge MacLanahan  
Charlotte Landrum  
Ellen Jones  
Jackie Keith  
Betty Bray  
Natalie Harrison  
Jackie Felder  
Tressa Highsmith  
Penny Penick  
Virginia Veal  
Ann Wall  
June Bray  
Urvelyn Gay

By the way of the grapevine, I hear that three Seniors, Olga Fallen, Jeanne Pierce, Joy Lawson, and some faculty members are still parking their cars in forbidden territory. If this continues, just remember, you have the repair bills to pay.

More dining hall troubles — "a waitress" isn't getting all the milk necessary for her well-being, or at least this seems the case, because she is seen on many occasions leaving the dining hall with a quart of milk held snugly under her arm. I'd be ashamed!

Three Bell Hall residents misused their dating privileges this past Friday night when they allowed their dates to occupy the Rec Hall. If you remember, it was decided last year that Friday nights were to be reserved for the girls and no boys were to be invited. I am not mentioning any names because I feel sure you have reported yourselves? ?

The Scholarship Ball was a huge success and I'm very glad. But the behavior of some of the couples—I am not proud of that! It was not only unbecoming to the individuals involved, but it was also very displeasing to the spectators. Whether you cared then or even after reading this article will have to be decided by your own consciences, but if I were you, I would take my fellow classmates into consideration before displaying my affections in public again. There's a time and place for everything, but a dance floor is neither the time nor place for expressing your undying affection for the man of your life.

Watching you daily and writing about you again in two weeks.

—The Voice

### Keep The Gold

In the minds of mercenary men, gold is solid perfection — a materialistic method or means to sure success. To the miners it stood for seeking and searching, groping to attain. To Webster it means "A metallic element, a precious medium of exchange." To some, the golden rule, to others, the essence of good. But always and to everyone, it means the ultimate of purity and the symbol of achievement.

To us, gold signifies the Golden Slipper — and to us it means a combination of all this. Golden Slipper is a tangible symbol of many intangibles — a spirit of competition which cannot be beaten the world over. For like the gold of which it's made, it stands for many, many things and its untrammelled beauty can only be found where we together find it. "If all the school could feel the Slipper spirit," then win or lose, we'd never lose. Unity in class, in classes, and above all in school should be the "gold" which long we seek; for to win yet be divided would only be to lose, and to lose together one and all would certainly be to win. So, as we go into this Golden Slipper — the first for some — the last for others, let's search and sort and then let's "keep the gold and forget the rest."

### Traveling Thru Georgia.

Would you like to travel over the state with Junior Physical Education majors? Just one thing before you jump at the opportunity — "At your own expense." But it's worth it.

Our first trip was to Athens to examine the City Recreation Department. We saw many things of much interest and the highlight of the day was our "lunch" at the Elks Club (noticed our clothes are a tad lighter?). The day turned into a walking contest between Dr. Man and us — needless to say, she won. Oh, yes, Miss Chapin went along too, but she was as bad as the majors, always lagging behind.

Our next trip was to Atlanta to hear about girls basketball in Georgia High Schools.

Our last excursion, and may I venture to say the most "hair raising" of them all was this past Saturday. We went to Emory to the Anatomy Department. Yep, you're right — we saw bodies of dead people — four of them. But we can say proudly, not a major passed out.

Our next trip hasn't been planned (but I am sure it will be soon), but we'll let you know about it when it happens.

By Mary Alice Clover

### TIES N TALES

By Caroline Griffith

#### Irish Edge by Frosh

#### To Cop 32-28 Victory

In a hard fought volleyball contest the seniors edged out a close victory over the freshmen, 32-28. The game was a thriller from the starting whistle, with neither team holding a decisive lead at any time during the game. Although the freshmen displayed plenty of spirit and put up a strong battle, the experienced playing of the seniors proved too much for them, the net play of Miriam Field and Tubby Atwood sparked the seniors; time and again their spikes came close to leaving frost with no heads.

The freshmen were led by the excellent playing of Alice Burton, Sue Ozburn, and Sondra Riddick.

The final minutes of play proved to be quite exciting, with the score changing constantly from one team to the other. Led by Olga Fallen's consistent serving, the calm and collected seniors went on to put the game on ice, leading by four points at the final whistle blew.

In first round play, although the faculty put up a good battle, the juniors had little trouble in taking a 31-19 victory; while the seniors were heading their little sisters, the sophomores, a 41-31 loss.

Going to donate a Dictionary of Pronunciations to Miriam Field to use in Dr. Man's class. She got confused on "IMMORTAL MEN" the other morning . . .

Think a certain Freshman should add a horse-whip to her shoulder bag. Help beat off the dogs that "playfully" removed half of her skirt the other morning!! Know where you can obtain one, Beverly?

Saw Bobbie Rozier up town with a very handsome man Saturday afternoon.

We think Martha Lancaster is a mighty luck gal, to have Walter coming all the way from Tech to see on the average of twice a week!

Wonder what kind of games the Seniors were playing out at Bedford's the other night? Olga got "carried away" and Jewel got blinded, but it's said that all had fun!

Some of the Freshmen took it upon themselves to put into action the old adage "a bath every Sat. night." They dosed all in reach and had good, clean fun! . . .

Now you have an excuse to play bridge for endless hours, gals. Practice for the much talked of progressive bridge tournament! It's something new this year, an added feature of playnight . . .

Can't help but wonder what Izzy was doing in blue jeans, roaming around front campus Sat. night!

When asked what she thought of an Elizabethan lyric, Peggy Watson aesthetically replied, "I like it!"

A movement is under way to redo the leather furniture in Beeson Rec. Hall — there have been rumors.

Frances Crow gets fast results from her mail (and male). Garner received her letter at 9:30 and left for Milledgeville at 10:30!

An anonymous Junior just walked in — "I'm freezing to death," she said. "I just lost at Poker." Seems funny, after she won a pack of Chesterfields just last week.

The reason this is so long is, our Editor said we need more words, words, words, words, words . . . !!!!!

Bars are something, which if you go into too many of, you will come out singing a few of, and, maybe land behind some of.

Too much celebrating has prevented many capable men from becoming celebrated.

## SPORTS RACKET

### Sanford Hall Easily Captures Volleyball Crown Besting Beeson In Final Game, 36-27



Sanford Hall, sporting the same players that led Terrell and Bell to victory the past three years, had little trouble in overcoming all opposition and capturing first place in volleyball intramurals for the fourth consecutive year; while Beeson, defeated only by the strong Sanford team in the finals, took runner-up honors.

In the first round of play, Bell (2) defeated a strong, but scared team from Terrell Hall 36-30. The Terrell team just couldn't seem to get organized until the final minutes of play and Bell (2)'s lead then proved too much for them to overcome. In a game that wasn't decided until the final whistle, Beeson edged Bell (1) 32-31.

The semi-finals saw Sanford, despite the efforts of "Clabber" and "Smitty", beating Bell (2). Although Bell (2) put up a good battle, Sanford Hall was not ready to taste defeat for the first time and settled down in the last five minutes to take a 31-26 victory.

In the finals, Sanford, again paced by their big three, Fallen, Field, and Atwood, went on to take the deciding victory from Beeson, 36-27.

Marriage bonds have lost their value when the husband decides he is just too good to be true.

The average girl needs more beauty than brains because an average boy can see better last

form more perfect freedom, establish chaos, insure failure, provide for no classes, and to promote ourselves do hereby ordain and establish this constitution for the Tri Sigma of G. S. C. W.

### Nesbitt Woods Scene Of P. E. Club Party

The Physical Education Club trooped to Nesbitt Woods Thursday, November 7 for the annual outing and discussions on summer experiences. The Juniors with Mary Alice Clover presiding were in charge of the event, and the entire club and staff members were present.

The program began with talks by Gay Pettit, president, Lyndoll Ulm, Mariuna Morrison, and Sue Ozburn concerning summer camp jobs. Then Raye Holt, Mary Virginia Blackman, Olga Fallen, and Marilyn Strickland gave previous recreational experiences in their home towns; and Betty Herring ended the discussions with a report on her job with the Summer Day Camps in Atlanta.

### HARROLD'S

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THE LAWRENCE SHOP

## Dr. English Well-Known Educator Still Returning From Abroad

The two attributes which are perhaps most characteristic of Dr. Mildred English are her attitude of "good will toward man," which is as natural to her as drawing breath, and her seemingly unlimited physical strength and stamina, without which she would be overcome by the pressure of her many activities.



DR. MILDRED ENGLISH

### Y's Owl

Additional entertainment for boys at the Boy's Training School Hallowe'en Carnival was provided by the "W". The program was organized by Phyllis Cardwell, chairman of Social Service.

The act included a washboard band with Peggy Jo Mitchell, Betty Ann Smith, Patsy Thomas and Barbara Thompson, beating out the music. Miriam Field played the Sabre Dance in her own unique style, and Mary Fan Hicks tap danced.

Peggy Sutton states that approximately \$145 was cleared on the Scholarship Ball. The dance was a great success; many thanks to Sunny Jackson, her committee, and all the students who participated.

Thanksgiving Vespers will be on November 25, immediately following supper. All students are urged to take an active part by bringing canned goods, which will later be distributed among needy families. A horn of plenty will be on one side of the stage for the contributions.

There was once a gal with class,  
(Oh, a devastating lass).

And she landed here at good ol' G.S.C.

She got letters by the bales,

From a hundred different males.

And was spoken of in awe at G. M. C.

So some girls who felt the lack

Of this other jessies knock.

Sought to solve the secret of her sure success.

They found her one and only rule.

Whether in or out of school.

Was never to let soil cussil her dress.

On her first day here in town.

She had taken her best gown.

Down to DEMPSTERS—and she found they met the test.

So, if your clothes look drab and gloom,

Join the other smart girls chum,

And you'll find that DEMPSTER'S always does 'em best.

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DEMPSTERS

"Personalized Service"

Dry Cleaning — Alterations — Laundry

## A Cappella to Tour Miami in Spring Choir Begins Rehearsals for Messiah

Rehearsals have begun for A Cappella's concert program this year and for the Messiah, which is to be presented December 7, in Russell auditorium.

The presentation of the Harvest Hymn Festival, the choir's first appearance as a group including old and new members, showed members having not only musicianship, but also that old necessity — Choir Spirit.

This year's program will include such favorites as "Blessing, Glory and Wisdom" by Bach; "The Rain Falls On My Heart" by Debussy; "My Soul Now Bles The Maker" by Bach and such spirituals as "Old Time Religion", "Go Down Moses", and "Swing Low" are also included in the program and the theme song of the Choir "Adoration Te".

The itinerary for this year's choir trips has not been completed, but the choir last year gave concerts in some twenty-odd towns and churches throughout the state. Highlighting each year's choir year is a tour of one of the following places: New York, Miami, New Orleans, and Chicago. This year's tour will be to Miami.

As an objective this year, the choir is sponsoring "Singspiration", a project to have more singing wherever a group congregates. The members are offering their services individually to lead these programs.

A complete list of the choir up to date is as follows: Adams, Julia; Bagwell, Myra; Beasley, Barbara; Bell, Helen; Bond, Barbara; Bostick, Cornelia; Bradbury, Mary Webb; Brannen, Beverly; Bray, Betty; Bray, June; Buxton, Mary Virginia; Cheatham, June; Christensen, Gayle; Churchwell, Betty; Cook, Carolyn; Cooke, Virginia; Clonts, Carolyn; Crawford, Frances; Dauwalt, Ramon; Driver, Barbara; Dunnaway, Patricia; Edmon, Jane; Farr, Polly; Fleeman, Mavis; Foster, Pat; Fowler, Louise; Garner, Rita; Garrard, Virginia; Garrett, Jackie; Gay, Lucy; Gillis, Betty; Griffin, Patsy; Hall, Eloise; Hall, Shirley; Hancock, Betty; Harrel, Helen; Harrison, Natalie; Henderson, Jane; Hoover, Nan; Houston, Dot; Johnson, Ann; Johnson, Ramona; Langston, Marion; Long, Pat; May, Harriet; McClusky, Sylvia; McCorde, Bettie; McConnell, Jimmie; McKnight, Louise; Mitchell.

### More Fact Than Fable

The beginning of the New Year will bring the beginning of a new administration; one under which none of us have lived. It brings with it new ideas and principles. As we face this sudden shock maybe these few quotations taken at random will give the Republican supporters a little chuckle and the Democratic losers a more pleasant out-look on life:

"Don't be a Conclusion Jumper."

"Fifty million people can't be wrong."

"Some races are always wrong."

"The past is antiquated, you must be progressive."

"The past is wonderful, the new-fangled fads are a sign of decadence."

"Wake up and Live! Follow your hunches and check them!"

"Be a man—not a mouse." "Be a man—but do not try to play God!"

"Progress is made by respecting tradition without slavishly following it 100 per cent!"

"Pride and Prejudice."

"Go Modern: learn to appreciate the Abstract."

"Expect the Unexpected."

"The Modern Viewpoint demands greater flexibility of mind and preparedness for change. Pull your mind out of those muddy ruts! And adapt yourself to a continually changing world."

## NEW! A fabulous HAND CREAM by TRUSHAY!

At last, a "just right" hand cream. Cloud-light, yet rich in softening power. Trushay Hand Cream quickly smooths your hands to softer beauty—heavenly comfort.

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# Here's To The Golden Slipper

## Jones, Powell To Lead Golden Slipper Other Contest Chairmen Announced

Betty Jones has been appointed Freshman General Chairman for Golden Slipper, while Louise Powell has been selected General Chairman for the Sophomores.

Gray Malcom, and Betty Shuman have been chosen as Chairmen of the Junior and Senior classes respectively.

Other Chairmen are as follows:

Freshmen: Gloria Ervin, props; Ethel Ann Cook, display; Alice Burton, flats; Mary Bargeron, Programs; Martha Thayer, Posters; Ann Holida and Jean Manning, Theme and entrance; Jeanine Tyre, costumes; Lee Strozier, songs.

Juniors: props, Anne Johnson; display, Ann Mathis; flats, Stella Alston, programs, Madge McLanahan; posters, Marlene Morrison; theme and entrance, Peggy Sutton and Joyce Bone; costumes, Peggy Jo Mitchell; songs, Patty Tippins.

Sophomores: props, Jane Aams; flats, Pat Collins; entrance, Barbara Batchelor; costumes, June Williams; display, Patsy Chancy; theme, Jan Anderson; songs, Erin Turner; programs, Shirley Lagerblad; posters, Joan Klecan; band, Mary Neil Smith; general stage manager, Sis Moseley; make up, Jean Brannon; lights, Dido Christian; Typing, Myra Bagwell.

Seniors: props, Olga Faller; flats, Pat Mitchell; entrance, Mavis Fleeman; costumes, Betty Fleming; display, Jeanette Jones; theme, Gay Pettit; songs, Pat Kendrick; programs, Betty LaHayne; Posters, Ann Stone; band, Jean Starr; general stage manager, Lyndoll Ulm; make up, Peggy Sullivan; Typing, Betty Garrett.

Freshmen writing the play are, Jackie Hall, Bobbie Smith, and Sally Folger, advised by Caroline Griffith and Eunice Knight. The Sophomore play committee consists of Jean Culbreth, Sara Staples, and Gloria Riggins; and Seniors advisors are, Corinne Glover, Joan Mendel, and Peggy Watson.

Watson-Griffith To Direct Slipper Plays

The Golden Slipper plays for this year are being adapted from James Thurber's short story, "The Cat Bird Seat." Writing began Friday, Oct. 31 and tryouts were held yesterday.

The task of directing the play is

the sole job of Golden Slippers that is in the hands of a Junior and a Senior, and this year the directors are Caroline Griffith, from the Junior class and Peggy Watson from the Senior class, both Speech majors.

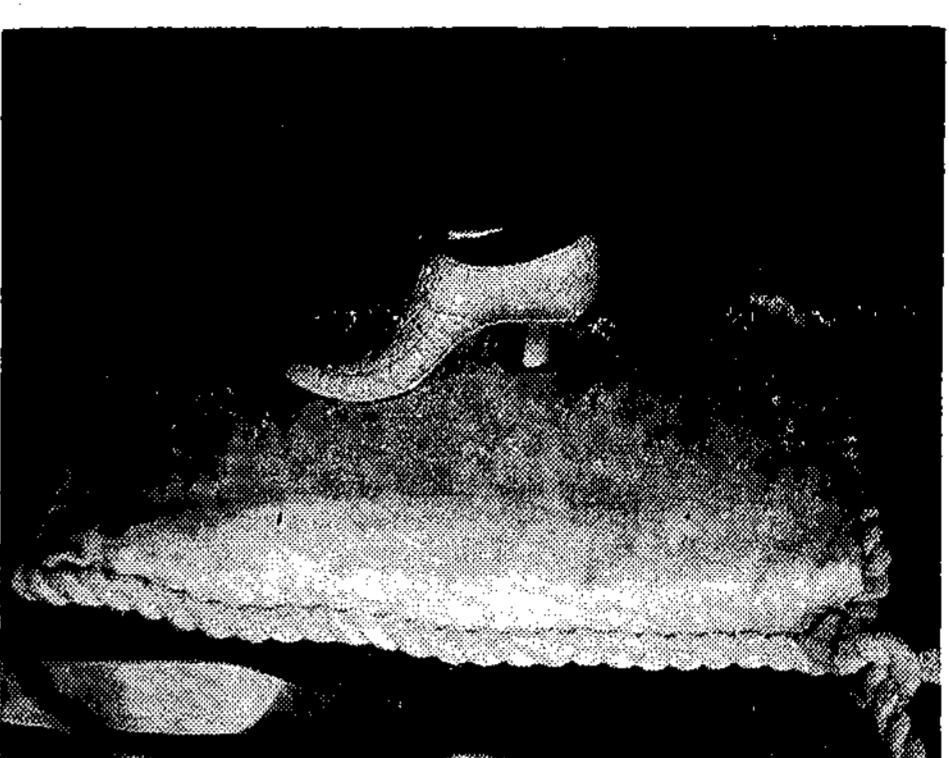
Rehearsals are held in Russell and Porter auditoriums, alternately, and it has been requested that only two hours be allotted for each rehearsal, with the exception of dress rehearsals, which will be as long as is deemed necessary by the directors.

In addition to helping locate the talents of the in-coming students, Golden Slipper has another purpose — that of promoting good sportsmanship. Not just between sister classes, but for the whole school. Someone once said, "If you don't just love everybody after Golden Slipper is over — no matter who won — there's something bad wrong with you."

And the little Golden Shoe, it-

self, was found by Miss Ethel Adams, then Dean of Women, in an antique shop on Allen St., in New York a year or two after the contest began. It was gold then but old and quite worn, so she got

some gold paint and repainted it. Two years ago, she had it gold plated, and now it sits in all its golden glory, on a pillow of white satin.



### I Am the Spirit of Golden Slipper

I am the spirit of Golden Slipper. My abode is within the hearts of people who believe in me. For these people who are my people, I am a symbol of a better world — I am the realization of a unified present and the dream of a peaceful future; for though I seem but a tiny spark in the lives of few, my glow is undetermined by the onlooking mass, and I grow with the years as I reach with my people.

You ask what I mean to these — my people — that they must cherish me so — I will tell you what I am.

I am the spirit of laughter and song — the prover of thought and the beauty in tears — I am the sound of happy folk filling a room with talk of me — I am the wonderment in a person's heart when he knows me truly as others do — I am the joy that is made where friendship is — and the fun that accompanies a working group, breathing together where my spirit is found.

Each class may put out as many as seven posters, but only five may be submitted to the judges. Posters cannot be exhibited prior to the Wednesday before the contest, and not more than four posters may be exhibited at one time.

One display for each class may be put up on Thursday before the contest in places designated for them.

Each class has seven songs for the event including the class song. No decoration of the auditorium is permitted; no entrance can last over ten minutes, and organized yell will not be allowed.

Neither class may spend more than \$30 on penalty or having one point deducted for the first \$5 or fraction thereof, and one point deducted for each \$1 or fraction thereof over that \$5.

No adult may supervise the plays or witness a practice performance of the play. Technical advice may be asked of anyone.

At least a week before the contest, presidents of the two classes draw for the second entrance into the auditorium on the night of the contest. The class losing is given a choice of first or second place in the presentation of the plays.

### Flag Raising Opens Golden Slipper

Golden Slipper activities will officially begin Wednesday, November 18, with the flag raising ceremony recently added to the traditional contest.

The class presidents, Ruth Brown, Erin Turner, Sunny Jackson, and Jean Pierce, will raise the class flags as each class song is sung.

Ann Arnold, President of C.G.A., then displays the Golden Slipper Flag, which has been handed down from year to year to symbolize the uniting of the four classes. As the last flag goes up, the Golden Slipper Song is sung.

some gold paint and repainted it. Two years ago, she had it gold plated, and now it sits in all its golden glory, on a pillow of white satin.

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### INSTANT SHOE REPAIRING

### The Globe Shoe Hospital

Next to Belk-Matthews

### RAY'S STEAK HOUSE

Sea Food — Chicken — Sandwiches

Dinners

### The Stranger

This is a very old story, and for that matter not a very good one, but at least it has no moral, which is something.

It seems that once many years ago a stranger came to a little town to live. He brought with him neither goods nor chattels. He simply came, and after looking around he bought a small brownstone house and settled down to live. Now after the manner of all townspeople, these towns people marveled. They said among themselves, "Who is this man and what does he do? He belongs to no church, no Rotary Club, no union. He does nothing all day long but sit in his little brownstone house and gaze at the ceiling." I don't know how they knew about the ceiling part, but I suppose the children must have seen him on their way home from school. They usually do. And the longer he sat there the greater became their marveling.

And so it came to pass that in due time his next door neighbor, a venison salesman, the Presbyterian minister, and the president of the Chamber of Commerce, who was also an elder of the church and vice-president of the Rotary Club, being a very civic man, came to call. They discovered his name which was Morton, but when they asked him his business they one and all received the singular answer, "I am a tapersnuffer."

After that there were no more callers, and many and wild were the conjectures about him. Some said he was a poet, which might account for many things, but no one ever saw him write. Others were certain he was a labor agitator in hiding. The doctor said he was a victim of some obscure disease called ichioparitis, and he searched out learned tomes to read up on it. Some thought he had formerly been a big-game hunter and that what he had actually said was that he was a TAPIR - shuffer. Still others thought he was James Joyce, for no one had ever seen James Joyce, and the picture of him in the latest LIVING AUTHORS looked like almost anybody.

So the years went by and many things came and went, but not the stranger. He did neither, and at last he died, and when they came to bury him, they found no possessions save only a taper snuffer. And "that's odd" they said.

A lady said to her M.D.: "Doctor, you have no idea how bad I feel; you know, I can't even eat those things you told me not to eat."

VISIT  
HALL  
MUSIC  
COMPANY

## Retired Vanderbilt Professor Addresses Student Body at Chapel

Dr. Edwin Mims, retired head of the English Department at Vanderbilt University, addressed the students and faculty in Chapel yesterday.

Serving now as visiting lecturer at Emory University, Dr. Mims is recognized as an authority on Southern literature. He is accredited with the first full length biography of Sidney Lanier.

Dr. Mims spoke on the importance of mental discipline and deep thinking in education. He stressed the development of imagination and the values of a personal religion; and stated that only through hard work can one fully gain the benefits of education — aesthetic and practical.

Students felt that Dr. Mims was one of the best speakers to address the student body at chapel in recent years.

### Orchestra Entertained By Allegro Club

On Wednesday night, November 5, 1952, the Allegro Club held an informal reception in honor of the Atlanta Symphony Orchestra. Immediately following the concert, the orchestra members were served cokes and cookies in the basement of the guest house. While the symphony members were provided with a chance to rest before boarding their bus for another long journey, the Allegro members enjoyed a close-up view and occasional word with the celebrities.

### LOST

LOST — A brown Ronson cigarette case and lighter combination, left on the steps to the dining hall, Fri. before supper. It has the initials "C.G.G." on the front. If found, please turn into the Dean of Women's office, the Colonnade office, or return to Caroline Griffith, Bell Annex, 608, 3rd floor.

### BIRTH ANNOUNCEMENT

Mr. and Mrs. Frances Cow, announce the birth of a 55 pound, blue eyed girl, on Oct. 31 at 9:35 A.M., at the Rural Home-Management House. The child will be registered as Successor Sparkling Irish Chappell, and will be called "Sparky". Mrs. Cow is the former Jessie Jersey.

## CAMPUS THEATER THURSDAY AND FRIDAY

GINGER ROGERS  
PAUL DOUGLAS  
FRED ALLEN  
MARILYN MONROE  
EDDIE BRACKEN  
MITZI GAYNOR  
DAVID WAYNE  
EVE ARDEN



"WE'RE WEDDED  
BUT...  
**We're Not  
Married**

WALTER BRENNAN • ZSA ZSA GABOR

# NOSE, THROAT,

and Accessory Organs not Adversely Affected by Smoking Chesterfields

FIRST SUCH REPORT EVER PUBLISHED  
ABOUT ANY CIGARETTE

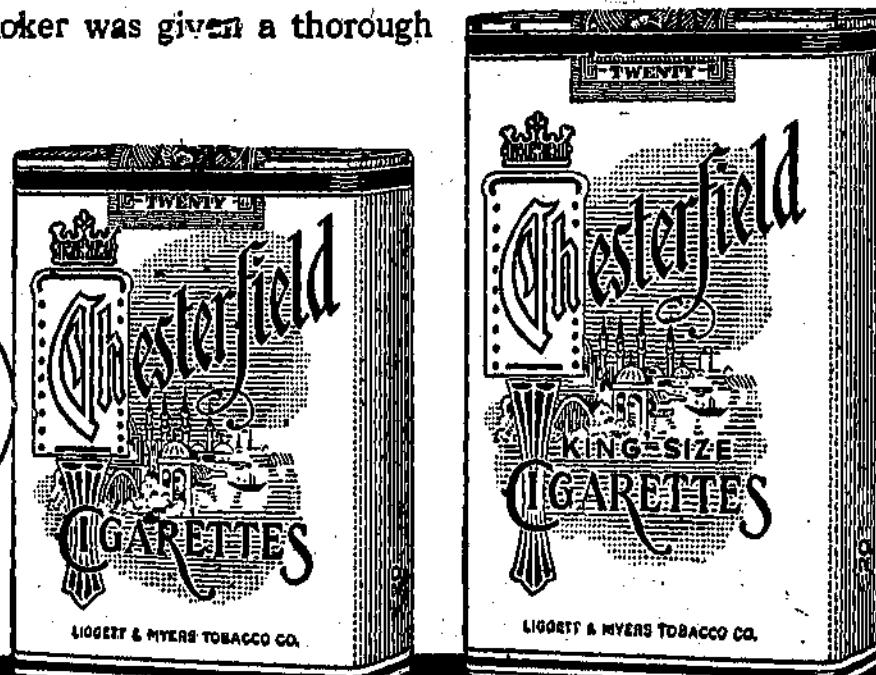
A responsible consulting organization has reported the results of a continuing study by a competent medical specialist and his staff on the effects of smoking Chesterfield cigarettes.

A group of people from various walks of life was organized to smoke only Chesterfields. For six months this group of men and women smoked their normal amount of Chesterfields — 10 to 40 a day. 45% of the group have smoked Chesterfields continually from one to thirty years for an average of 10 years each.

At the beginning and at the end of the six-months period each smoker was given a thorough

examination, including X-ray pictures, by the medical specialist and his assistants. The examination covered the sinuses as well as the nose, ears and throat.

The medical specialist, after a thorough examination of every member of the group, stated: "It is my opinion that the ears, nose, throat and accessory organs of all participating subjects examined by me were not adversely affected in the six-months period by smoking the cigarettes provided."



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